



SPOOKY MUSIC



DATE:

Name the people in your group:	Your chosen instrument:
1).....
2).....
3).....
4).....
5).....
6).....

Your piece will be a **TONE-POEM** – music which tells a **STORY** in **SOUND** (instead of in words). Your story should contain plenty of **ACTION** and could sound **SCARY** or **EXCITING**. It should last for about 1 - 1 ½ minutes.



Successful spooky music contains **EXTREMES** of:

- TEMPO** – Very slow music with sudden or unexpected changes of pace.
- PITCH** – Very high or very low sounds.
- DYNAMICS** – Very quiet sections with sudden loud bursts.
- TEXTURE** – Changing from one instrument to many (or the opposite).
- RHYTHM** – Unexpected time changes – **not** a regular beat.
- MELODY** – Strange, spiky or jagged tunes – **not** sing-along tunes!
- HARMONY** – Clashing chords: use wide or small intervals (M7th/m2nd).
- SILENCE** – It is very important to include planned silences!