Name the people in your group: | Your chosen instrument:
--- | ---
1) | 
2) | 
3) | 
4) | 
5) | 
6) | 

Your piece will be a **TONE-POEM** — music which tells a **STORY in SOUND** (instead of in words). Your story should contain plenty of **ACTION** and could sound **SCARY** or **EXCITING**. It should last for about 1 - 1 ½ minutes.

Successful spooky music contains **EXTREMES** of:

- **TEMPO** — Very slow music with sudden or unexpected changes of pace.
- **PITCH** — Very high or very low sounds.
- **DYNAMICS** — Very quiet sections with sudden loud bursts.
- **TEXTURE** — Changing from one instrument to many (or the opposite).
- **RHYTHM** — Unexpected time changes — **not** a regular beat.
- **MELODY** — Strange, spiky or jagged tunes — **not** sing-along tunes!
- **HARMONY** — Clashing chords: use wide or small intervals (M7th/m2nd).
- **SILENCE** — It is very important to include planned silences!