

## My Lyrics

### Verse 1

Beats 1 & 2

3

4

L (intro)			
Rhythms (R)			
Lyrics (L)ine 1			
R			
Line 2			
R			
Line 3			
R			
Line 4			

### Chorus

Rhythms (R)			
Lyrics (L)ine 1			
R			
Line 2			
R			
Line 3			
R			
Line 4			

### Verse 2

Rhythms (R)			
Lyrics (L)ine 1			
R			
Line 2			
R			
Line 3			
R			
Line 4			

### **Verse 3**

Rhythms (R)			
Lyrics (L)ine 1			
R			
Line 2			
R			
Line 3			
R			
Line 4			

### **Verse 4 / Bridge**

Rhythms (R)			
Lyrics (L)ine 1			
R			
Line 2			
R			
Line 3			
R			
Line 4			

1. Work out the syllables of each word first.
2. Underline the 2 strongest words in each sentence (one right at the beginning, one near the middle / end of each sentence, depending on the length of your sentence).
3. Draw a line in front of the first underlined word.
4. Move any overhangs at the beginning of each sentence to the end of the previous sentence placing a ; semicolon first.
5. Divide your sentences into beat 4 first (max 4 syllables), then beat 3 (max 4 syllables), then 1 & 2 together (max 8 syllables).
6. How many syllables do you have per box? Write your chosen rhythms on top.

**See example sheet to follow**